Permit #F00150311

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150311 **Type of Permit:** FILMING **Release Date:** 03/29/2019

Production Company LOS ANGELES CITY COLLEGE

Insured Company Name LOS ANGELES COMMUNITY COLLEGE DISTRICT

Contact Phone No. 1 323-953-4000 2627
Contact Phone No. 2
Fax
Address 770 WILSHIRE BLVD
LOS ANGELES, California 90017

Production Title THE CHASE

Type of Production Student

Producer Jose Vasquez

Director Jose Vasquez

1st AD Jose Vasquez

Production Manager Jose Vasquez

FilmL.A. Coordinator Angel Miranda

Location Manager Jose Vasquez
Primary Phone Mobile - 2139855211
Secondary Phone

Location Assistant Jose Vasquez
Primary Phone Mobile - 2139855211
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $254.00

Number of Locations 1

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Summary Information

Location

Permit Number F00150311
Production Company LOS ANGELES CITY COLLEGE
Insured Company LOS ANGELES COMMUNITY COLLEGE ...
Production Title THE CHASE

Location Manager Jose Vasquez
Primary Phone Mobile - 2139855211
Secondary Phone

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 3/30/2019 - 3/30/2019 13:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached documents
F150311 Guidlines.pdf
LACC-_THE CHASE--STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	3
Crew	6
Rec & Park Monitor required	1

Filming Activities Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Crystal Castellanos

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Summary Information — Location

Permit Number	F00150311	**Location Manager**	Jose Vasquez
Production Company	LOS ANGELES CITY COLLEGE	Primary Phone	Mobile - 2139855211
Insured Company	LOS ANGELES COMMUNITY COLLEGE ...	Secondary Phone	
Production Title	THE CHASE		

LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note RAPG REF: 64880 .

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE REC AND PARK MONITOR REQUIRED:
3/30, 13:00 - 17:00 HOURS.

Coordinator Note PRODUCTION COMPANY MUST YIELD TO AND NOT INTERFERE WITH ANY EVENT, SHOW, PERFORMANCE, CONCERT, PLAYBACK, SOUND CHECK, ETC., ETC. SCHEDULED AT MACARTHUR PARK.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Mac Arthur park 03/29/2019 (see plot plan).**
- **Ok to use handheld equipment, camera, tripod, signs, camcorder, bonce board.**
- **Company must stay clear of a church event at Mac Arthur Park.**
- **No generator.**
- **No staking.**
- **Students must stay at max 10 on weekends.**
- **Ok to have drop off catering.**
- **No alterations to landscape**
- **No vehicles on grass**
- **Company does not have exclusive use of the park or lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

THE CHASE
LOS ANGELES CITY COLLEGE
F-150311

NOT A PERMIT

Cinema/TV Department
at the HFPA Center

LOS ANGELES CITY COLLEGE
LACC
The City's College.

Date: 03/21/2019

To Whom It May Concern:

JOSE VASQUEZ is a film student enrolled in my Beginning Motion Picture Production Workshop class (Cinema 2) at Los Angeles City College for the Spring 2019 semester that ends on May 30, 2019.

Each student will be shooting several short digital video exercises as class projects. These projects will not be used for commercial purposes. Any consideration and help you can give will be appreciated.

If you have any questions, you can call or email me.

Sincerely,

Joni Varner

Joni Varner
Professor of Cinema/Television
Los Angeles City College
(323) 953-4000 Ext 2627
varnerjk@lacitycollege.edu
http://cinematv.lacitycollege.edu
http://faculty.lacitycollege.edu/varnerjk/

FILM

LACC
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Cinema/TV Department
at the HFPA Center